

Musical Spotlight: Using Chords and Structure

Name:


Social Theme: How Does Music Shape Our Way of Life?

Class:

Understanding Music

Tempo:	Andante — At a walking pace (76 bpm)
Time Signature:	6/8 — there are six quaver beats in a bar
Key Signature:	D minor — there is one flat in the key signature (\flat)
Rhythmic patterns using:	Dotted crotchets, triplet quavers and quavers

Improvise Together

Time Signature:	5/4
Key Signature:	G major
Notes:	G, A, B, C, D, E, F# 

SONG 1

Wake Up!

Style: Hip Hop

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: F minor — There are four flats in the key signature



F G A \flat B \flat C D \flat E \flat

Circle the part you played:

Part 1: F, A \flat , E \flat

Part 2: F, A \flat , E \flat

Part 3: F, A \flat

(Recorder): F, A \flat , E \flat

Part 4: F

(Recorder): F, A \flat , E \flat

Circle the notes you composed with:

F, G, A \flat , B \flat , C, D \flat , E \flat

SONG 2

Down By The Riverside

Style: Gospel

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: G major — There is one sharp in the key signature



G A B C D E F#

Circle the part you played:

Part 1: G, A, B, D, E, F#

Part 2: G, A, B, D, E, F#

Part 3: G, A, B, D, E, F#

(Recorder): G, A, B

Part 4: G

Circle the notes you improvised with:

G, A, B, C, D

SONG 3

Dance The Night Away

Style: Salsa

Time Signature: 4/4 — there are four crotchet beats in a bar

Key Signature: F minor — There are four flats in the key signature



F G A \flat B \flat C D \flat E \flat

Circle the part you played:

Part 1: F, G, A \flat , B \flat , C, E \flat

(Recorder): F, G, A \flat , B \flat , C

Part 2: F, G, A \flat , B \flat , C, E \flat

(Recorder): F, G, A \flat , B \flat , C

Part 3: F, G, A \flat , B \flat , C, E \flat

(Recorder): F, G, A \flat , B \flat , C

Part 4: F