

Giles Brook Primary School
Year Six Autumn Curriculum Overview

Autumn Y6	Unit 1		Unit 2
Science	<p><u>Evolution and inheritance</u></p> <ul style="list-style-type: none"> - living things have changed over time - fossils - offspring - adaptation 	Science	<p><u>Living Things and their Habitats</u></p> <ul style="list-style-type: none"> - describe how living things are classified -compare living things by their similarities and differences, including microorganisms, plants and animals - give reasons for classifying plants and animals based on specific characteristics
History	<p><u>The British Empire</u></p> <p>History</p> <ul style="list-style-type: none"> -british history that extends pupils' chronological knowledge beyond 1066 - understanding British local history -devise, ask and answer more complex questions -explain why people in the past acted as they did -analyse a range of sources about the past -similarities and differences between different periods 	Geography	<p><u>Locational Knowledge</u></p> <p>Geography</p> <ul style="list-style-type: none"> -Locate the world's countries -identify the position and significance of key phrases such as latitude, longitude, the Prime/Greenwich Meridian and time zones (including day and night) -Begin to use and recognise atlas symbols. -know how to identify and use a 6-figure grid reference -to know about the world's main climate zones and their features
Computing	<p><u>Unit 6.2 Communication</u></p> <ul style="list-style-type: none"> -search engines -communication using technology -evaluate online communication 	Computing	<p><u>Unit 6.5 Variable in games-</u></p> <ul style="list-style-type: none"> -variables in games -to design a game project -to evaluate a game project
Art	<p><u>Screen Printing - Graffiti</u></p> <p>Watercolours and acrylics; brush techniques Keith waring murals Create human forms showing movement</p> <p><u>Printing</u> - Experiment with screen printing</p> <p><u>Knowledge of artists</u> -Keith Haring</p>	Art	<p><u>Weaving - David Hockney and India inspired landscapes.</u></p> <ul style="list-style-type: none"> - Select and develop ideas confidently - Mixed media work and annotations - Select own images and starting points for work - Use and combining different styles and techniques - Use different viewpoints, developing more abstract representations - Introduce perspective
R.E. MK syllabus	<p><u>Islam</u></p> <p>The mosque in the community Art and architecture</p>	R.E. MK syllabus	<p><u>Islam</u></p> <p>The Qu'ran</p>
P.S.H.E.	<p><u>Being me in my world</u></p>	P.S.H.E.	<p><u>Celebrating Difference</u></p>

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	<ul style="list-style-type: none"> -My year ahead - Being a global citizen -The learning charter -Our learning charter -Owning our learning charter 		<ul style="list-style-type: none"> -Am I normal? -Understanding difference -Power struggles -Why bully? -Celebrating difference
P.E.	Games: Basketball Gymnastics: Fitness	P.E.	Games: Tag Rugby Dance: Gymnastics
French	Phonetics 4 (C) A l'Ecole (P)	French	Manger et Bouger (P)
Music	<p><u>Developing melodic phrases</u></p> <p>The YuStudio projects in the YuStudio tab will teach you invaluable skills in music production that will enrich and enhance your musical journey and inspire your creativity</p> <p>Play, improvise and compose using a selection of these notes: C, D, E, F, F#, G, A, B b , B</p>	Music	<p><u>Understanding structure and form</u></p> <p>Use dynamics and expression, read a notated instrumental part.</p> <p>Listen to one another and follow the leader if there is one.</p> <p>Play, improvise and compose using a selection of these notes: C, D, E, F, F#, G, A, B b , B</p>