



GILES BROOK SCHOOL

Art Knowledge Organiser – Screen Fabric Printing: Keith Haring

Unit Overview:

In this dynamic unit, Year 6 children will explore the energetic, graphic style of Keith Haring through doodle, stencil design and printmaking. They will begin with a limited colour palette, extending from monochrome to include at least one warm and one cool colour.

This will lead to the designing and cutting of stencils, experimenting with positive and negative space and colour layering. They will be introduced to the more complex screen printing process and continue to explore monoprinting, this time on fabric. Exciting!

Key Skills:

- ***Design and cut stencils** with consideration of **positive and negative space** for use in printmaking.
- ***Develop screen printing techniques**, including preparing screens, positioning stencils, and applying ink consistently.
- ***Extend monoprinting skills**, experimenting with colour and texture on **fabric surfaces**.

I already know:

- 1) How to use string roller prints to create a continuous pattern (extend to fabric)
- 2) How to blend two or more colours when taking a print
- 3) How to layer skills, including using made textured papers

Keith Haring



Berenice Sydney



Key Artists:
*Keith Haring
*Berenice Sydney



Key Vocabulary

Keith Haring	An American artist whose pop art emerged from a graffiti subculture
Screen printing	A printing technique where ink is pushed through a mesh screen onto a surface
Positive space	The area in an artwork occupied by the main subject or shapes
Negative space	The empty or background space around and between the subjects
Stencil	A cut-out design placed on or under the screen to block ink in certain areas
Registration	The process of aligning screens or colours accurately when printing multiple layers
Squeegee	A rubber blade tool used to push ink evenly across the screen