



GILES BROOK SCHOOL

## Art Knowledge Organiser - Roses; Drawing and Colour

### Unit Overview:

The children will explore the beauty of flowers through drawing and painting. Learning how different pencil grades create a range of tones, the children will add depth, texture and increasing detail to their drawings.

We will then experiment with watercolours, mixing and exploring to create lighter and darker shades. Trying different mark-making techniques will allow children to see how brush choice affects line, texture and pattern.

Children will also learn about colour theory, including what makes colours complementary or opposing, and how artists create balanced colour palettes. By applying layered shades of colour to their detailed drawings creativity and control will be extended.



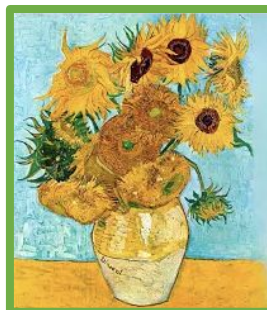
### I already know:

- 1) How to begin to add detail to line drawings using H, HB and B graded pencils
- 2) How to compare variations of the same colour using colour charts and create/experiment with the shades of colour
- 3) How to lighten and darken tones using black and white

### Georgia O'Keeffe



### Vincent van Gogh



### Henri Matisse



### Key Artists:

- \*Vincent van Gogh
- \*Georgia O'Keeffe
- \*Henri Matisse

### Key Skills:

- Using graded pencils to create tone, depth and increased detail
- Exploring watercolours to create shades and apply colour carefully to detailed drawings
- Recognising complementary and opposing colours and creating colour palettes to match images

### Key Vocabulary

Georgia O'Keeffe	An modern, American artist known for large flower paintings
Tone	The lightness or darkness of a colour or drawing
Complementary colours	Colours opposite each other on the colour wheel
Opposing Colours	Colours that strongly contrast and stand out against each other.
Texture	How a surface looks or feels in an artwork
Pencil Grading	Shows how hard or soft a pencil lead (graphite) is for shading

