



GILES BROOK SCHOOL

Art Knowledge Organiser - Landscape Weaving

Key Vocabulary

Francis Newton Souza	A modern and contemporary artist known for working in genres like: Landscape art, portraits and Pop art
Vista	A wide and beautiful view of a landscape, often seen from a high place.
Loom	A tool or frame used to help you weave threads or yarns together.
Warp	The up-and-down (vertical) threads that are fixed tightly on the loom.
Weft	The side-to-side (horizontal) threads that are woven in and out of the warp threads

Unit Overview:

In this unit, students will explore how different artists interpret landscapes through paint and abstract styles as inspiration for their own weaving projects.

Using artist studies as a stimulus, the children will learn traditional and experimental weaving techniques to create textured, layered textile artworks. Experiments with a variety of materials, such as fabrics, wools, and threads, will bring the landscapes to life through weaving, combining artistic creativity with hands-on textile skills.

I already know:

1. How to consider perspective, for/back and middle ground
2. How to investigate ways of changing fabrics - sewing, knotting, felt making
3. How to use objects around us to form sculptures (wool/hair)

David Hockney



Cezanne



Roy Lichtenstein



Key Artists:

- *David Hockney
- *Andy Warhol
- *Roy Lichtenstein
- *Cezanne

Key Skills:

- *Using weaving techniques to interpret an original artwork or scene.
- *Incorporating different materials (fabrics, wools, threads) to add tactile and visual texture.
- *Experimenting with layering, knots, and varied thicknesses to enhance texture.

Weaving

